

8s
1924
Feb.11
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(11)
ON FREE PUBLIC VIEW
FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET

BEGINNING THURSDAY, FEBRUARY 7, 1924

CONTINUING UNTIL THE DATES OF SALE
(INCLUDING SUNDAY, FEBRUARY 10, FROM 2 TO 5 P. M.)

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1657
mid

ANTIQUE AND MODERN FURNITURE
AND OTHER ARTISTIC PROPERTY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MORNINGS OF FEBRUARY 11 AND 13, AT 10 O'CLOCK
AFTERNOONS OF FEBRUARY 11—16, 1924
AT 2:15 O'CLOCK

WHITE
BLACKMER

1924

ILLUSTRATED CATALOGUE

OF

COSTLY ANTIQUE AND MODERN FURNITURE

(Including Fine Specimens of Needlework)

RENAISSANCE TAPESTRIES, PERSIAN CARPETS

INTERIOR DECORATIONS AND EMBELLISHMENTS

MAINLY BELONGING TO THE ESTATE OF THE LATE

JULIAN LE ROY WHITE

OF BALTIMORE, MARYLAND

THE ENTIRE FURNISHINGS OF THE APARTMENTS

OF

MRS. LUCY C. BLACKMER

OF NEW YORK

WITH PROPERTY FROM OTHER SOURCES INCLUDING

VALUABLE JEWELRY AND FURS

RARE OLD SNUFF BOXES AND WATCHES

AMERICAN AND EUROPEAN SILVER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

581—STATUARY MARBLE STATUE

By Andreoni

“Venus at Her Toilet.” A graceful goddess with high braided hair is disrobing for the bath. On square base with canted corners. Drum-shaped green marble pedestal with revolving top. Signed: “Studio C. Andreoni.”

Total height, 6 feet 9 inches.

PAINTINGS, WATER COLORS, PRINTS AND LITHOGRAPHS

582—FRAMED BAXTER PRINT

A. F. de Forest

3.— CRYSTAL PALACE. The foreground showing a concourse of people after a military review. Maple frame.

Height, 6 inches; length, 13 inches.

583—FRAMED COLORED LITHOGRAPH

E. Eliot

3.— PIZARRO LANDING IN SEVILLE. Lithographed by Urrabieta. On the shore numerous personages are watching the debarkation of the celebrated Spaniard from his galleys. Stained.

Height, 10 $\frac{3}{4}$ inches; length, 16 $\frac{1}{2}$ inches.

584—Two FRAMED SEPIA PRINTS BY PARISSET AFTER ANGELICA KAUFFMANN

French, Eighteenth Century

15.— “Eleonore suce la blessure d’Edouard I, Roi d’Angleterre. Achille . . . est découvert par Ulysse . . .”

Height, 11 inches; length, 14 inches.

585—THREE COLORED PRINTS

Italian, Eighteenth Century

1750 Bust lengths of Marc Antonio Pitt, Giuseppe Chiari Pittore and Gerardo Pitt. Framed.

Height, 14 inches; width, 10 inches.

586—Two PEN AND INK DRAWINGS

E. F. Boucicaut
By Bernard

100. Marie Antoinette and Lady of the Court. Signed: Bernard, 1783. Carved wood frames. (Oval.)

Heights, 15 inches; widths, 12 $\frac{1}{2}$ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

F. H. Ballard

587—THREE FRAMED COLORED VARNISHED PRINTS

BRITANNIA LAMENTING THE DEATH OF NELSON.

Apotheosis of Nelson's death. A monumental tribute to Nelson.
In old carved pear-tree frames (the glass of one cracked).

Mrs. J. A. Fine

588—POLYCHROME STUCCO BAS-RELIEF *Italian, Sixteenth Century*

Against a dull blue ground the seated Madonna, clothed in blue
with red mantle, is holding the standing Infant on her knee.
Gilt decoration. Antique architectural frame.

Height, 24 inches; width, 16 inches.

40. 589—PRIMITIVE PAINTING: SAINT MICHAEL

Mrs. C. O. Koenigsegg
Flemish Gothic Sixteenth Century

Height, 27 inches; width, 14 $\frac{3}{4}$ inches

70. THE Saint standing in armor with his spear thrust into Satan. He is
surrounded by the four Evangelists. On panel.

FRENCH SCHOOL

EIGHTEENTH CENTURY

590—PORTRAIT OF A LADY

A. F. de Forest

Height, 12 inches; length, 16 inches

65. BUST portrait, facing front; wearing yellow gown with diaphanous
drapery.

FRENCH SCHOOL

SEVENTEENTH CENTURY

do.

10.- 591—JUDGMENT OF PARIS

Height, 14 $\frac{1}{4}$ inches; length, 18 inches

DEPICTING the awarding of the apple to the goddess, Venus.

JAN WEISSENBRUCH
DUTCH SCHOOL: 1822—1880

592—WINTER, UTRECHT

out

Watel Color: Height, 14½ inches; length, 21½ inches

ANCIENT red-bricked edifices flank a broad street which has been flooded during the winter and frozen hard, giving a fine surface for numerous persons to skate over its surface. Toward the background is a clump of leafless trees, before further interesting edifices and a distant church spire seen over their roofs.

Signed at the lower right: JAN WEISSENBRUCH.

SCHOOL OF LARGILLIÈRE
FRENCH: EARLY EIGHTEENTH CENTURY

593—PORTRAIT OF A LADY

Mrs. E. D. Faulkner

Height, 15 inches; width, 12¼ inches

90.

FACING front and wearing lace-trimmed red gown and ermine-lined wrap.

FRENCH SCHOOL
EIGHTEENTH CENTURY

594—THREE PASTELS

E. Eliot

157 50

Oval: Heights, 15 inches; widths, 12 inches

COURT beauties of the period.

FRENCH SCHOOL
EIGHTEENTH CENTURY

595—MME. BOUVRET

Mr. Nevell

Pastel: Height, 16 inches; width, 12¾ inches

1750

BUST length of a pretty girl, wearing curling brownish hair and holding a dove to her breast. Blue background, executed on parchment.

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FLORENTINE SCHOOL

FIFTEENTH CENTURY

596—MADONNA AND CHILD

Mrs. J. A. Fine

40.

Height, 17 inches; width, 14½ inches

AGAINST a background of gilt softened by side draperies is shown the seated Madonna with Infant standing on her knee and holding a pear. Antique architectural frame.

DUTCH SCHOOL

Mr. Whitney
EIGHTEENTH CENTURY

597—PAIR OF DECORATIVE PAINTINGS

35.

Height, 18 inches; width, 15 inches

STANDING on a table is a low vase filled with flowers in natural colorings.

CORNELIS TROOST

DUTCH: 1697—1750

598—THE CLARINET PLAYER

Mrs. F. Wolfson

30.

Height, 19½ inches; length, 26½ inches

STANDING to the right is a gentleman about to play the clarinet, while seated at a table covered with antique rug of rich colorings is a lady in a yellow gown, lace-trimmed.

Signed at the lower right, C. Troost, and dated 1743.

FLEMISH SCHOOL

SIXTEENTH CENTURY

599—THE ADORATION OF THE KINGS

70.

Height, 21½ inches; length, 23 inches

THE three kings offering gifts to the Infant, who is seated on the Virgin's knee. To the right, St. Joseph.

Mrs. Whitney

FRENCH SCHOOL
DIRECTOIRE PERIOD

600—PORTRAIT OF MME. VIGÉE LE BRUN *Mr. Newell*
10. — *Pastel: Height, 22 inches; width, 18½ inches*

BUST length, facing front, wearing blue-plumed felt hat over slightly auburn curling hair and ruffled lawn bodice with pinkish crimson bow and sash. A black mantle is thrown around her shoulders.

MARGUERITE GÉRARD
FRENCH: 1761—

601—THE KISS *L. W. Seaman*
37 50 *Height, 22 inches; width, 18½ inches*

THE young gallant imprints a kiss upon the cheek of his lady-love, while an old lady, seated at the right, is an interested spectator.

Signed at the lower left, M. GÉRARD, and dated 1790.

DUTCH SCHOOL
EIGHTEENTH CENTURY

602—PAIR OF DECORATIVE PAINTINGS *Mr. Newell*
30. *Height, 22 inches; length, 29 inches*

SHOWING a blue bowl filled with flowers.

FRENCH SCHOOL
EARLY EIGHTEENTH CENTURY

603—ENFANT DE FRANCE *H. C. Mathews*
130. *(Pastel)*
Height, 23½ inches; width, 19½ inches

THREE-QUARTER-LENGTH portrait of a child in costume of the period playfully watching a bird held captive by a string.

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SCHOOL OF LELY

ENGLISH: 1618—1680

604—*MEDITATION*

jinsherg Levy.

25.

Height, 29½ inches; width, 23¼ inches

A YOUNG lady, facing front, is seated beside a table, her left hand raised to her head and right hand resting on an open book.

LOUIS TOCQUE

FRENCH: 1696—1772

5750

605—*PORTRAIT OF A LADY*

Miss Green

Oval: Height, 30½ inches; width, 24 inches

BUST portrait of a young woman wearing white décolleté gown of the period, her hair dressed with flowers.

NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

45.

606—*PORTRAIT OF A MAN*

M. Van Brink

Oval: Height, 30 inches; width, 24 inches

FACING front, with full curled wig; wearing embroidered coat with flowing lace collar.

DUTCH SCHOOL

EIGHTEENTH CENTURY

45.

607—*PAIR OF DECORATIVE PAINTINGS*

M. Newell

Height, 31½ inches; width, 22 inches

A SILVER vase filled with white carnations and red tulips.

FRENCH SCHOOL
EIGHTEENTH CENTURY

608—*PORTRAIT OF A LADY*

Mr. Kewell

30.

Height, 31 inches; width, 22 inches

FACING slightly left; wearing large lace hat, flower-trimmed, and pink gown and holding a small dog.

NICOLAS DE LARGILLIÈRE
FRENCH SCHOOL: 1656—1746

609—*MME. DE WALLERY*

Out. *Height, 31½ inches; width, 25½ inches*

HALF-LENGTH figure of a handsome woman seated before a wooded landscape wearing pink flowers in her gray hair, and a white ivory dress draped in fine blue and pale lavender. She has a red carnation at her bosom and in her left hand holds a loose bouquet of beautiful flowers.

ITALIAN SCHOOL

EARLY FIFTEENTH CENTURY

610—*OLD ITALIAN TRIPTYCH*

Height, 31 inches; width, 26 inches

80.

THE central panel contains the seated Madonna with Infant and two attendants. The side panels with saints and angels. Antique frame of the period.

SCHOOL OF PANNINI

EIGHTEENTH CENTURY

611—*Mr. Phelps*
DECORATIVE PAINTING

Height, 28½ inches; length, 39 inches

27⁵⁰

SHOWING on the left a temple towards which two figures are approaching.

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FLEMISH SCHOOL

Miss Green
SEVENTEENTH CENTURY

612—THE CONDEMNED SAINT

30.

Height, 34½ inches; width, 29½ inches

THE executioner with long sword stands beside the kneeling saint, who is begging for mercy from the noble lady who is approaching with attendants.

FRENCH EIGHTEENTH CENTURY SCHOOL

Mr. Hewell (AFTER NATTIER)

613—MME. ADÉLAÏDE DE FRANCE

25.

Pastel—oval: Height, 35¼ inches; width, 27¼ inches

THREE-QUARTER length, facing front, of a charming young girl, wearing gray Pompadour hair and gray silk vested dress, adorned with pearls and lace trimming.

ITALIAN SCHOOL

a. f. de forst
EIGHTEENTH CENTURY

614—PORTRAIT OF A YOUNG LADY

15.

Height, 35½ inches; width, 28 inches

THREE-QUARTER length, facing to the left; wearing red gown and green mantle.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

615—PORTRAIT OF A BISHOP

Det

Height, 37 inches; width, 28 inches

WEARING red cap and red cope, ermine-trimmed, his right hand raised in blessing.

DUTCH SCHOOL

SEVENTEENTH CENTURY

Mr. Newell
616—PAIR OF DECORATIVE PAINTINGS

60. Height, 29 inches; length, 41 inches

FLOWERS, fruit and a pheasant, and flowers, fruit and a parrot; both in bright colors.

A. BOUVIER

CONTEMPORARY FRENCH

Mr. Bennett
616A—LE SOIR

30. Height, 30 inches; length, 37 inches

THREE fishing smacks are toward left, near the shore of a lazily lapping sea on which the beams of the setting sun are playing.

Signed at lower left, A. BOUVIER, 1889.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

Mr. Phelps
617—HARBOR SCENE

55. Height, 38 inches; length, 50½ inches

CASTLES on the water's banks and mountains in the distance.

FRENCH SCHOOL

EIGHTEENTH CENTURY

Mrs. R. E. Breed
618—PORTRAIT OF A LADY

60. Height, 40 inches; width, 31½ inches

FULL face; wearing pale blue gown with pink draperies and holding in her right hand a wreath of flowers.

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ITALIAN SCHOOL

SEVENTEENTH CENTURY

619—HARBOR SCENE

Mr. Phelps

25.

Height, 41 inches; length, 45 inches

PALACE ruins on the right, and behind a headland, flag-decked ships.
In the foreground, men loading a ship.

ATTRIBUTED TO

ALESSO BALDOVINETTI

ITALIAN: 1425—1499

620—THE ANNUNCIATION

Mrs. J. Q. Finch

25.

Height, 42 inches; width, 42 inches

THE Virgin interrupted at prayer by the angel, who kneels before her.
Above, to the left, the Holy Ghost in the form of a dove.

ATTRIBUTED TO

PIETRO DA CORTONA

ITALIAN: 1596—1660

621—THE ANNUNCIATION

Mr. Roaner

30.

Height, 61½ inches; width, 43 inches

THE Virgin at prayer interrupted by the angel, who points heavenward.
The Holy Ghost in the form of a dove and cherubs appear in the dark cloudy background.

W. H. Davis

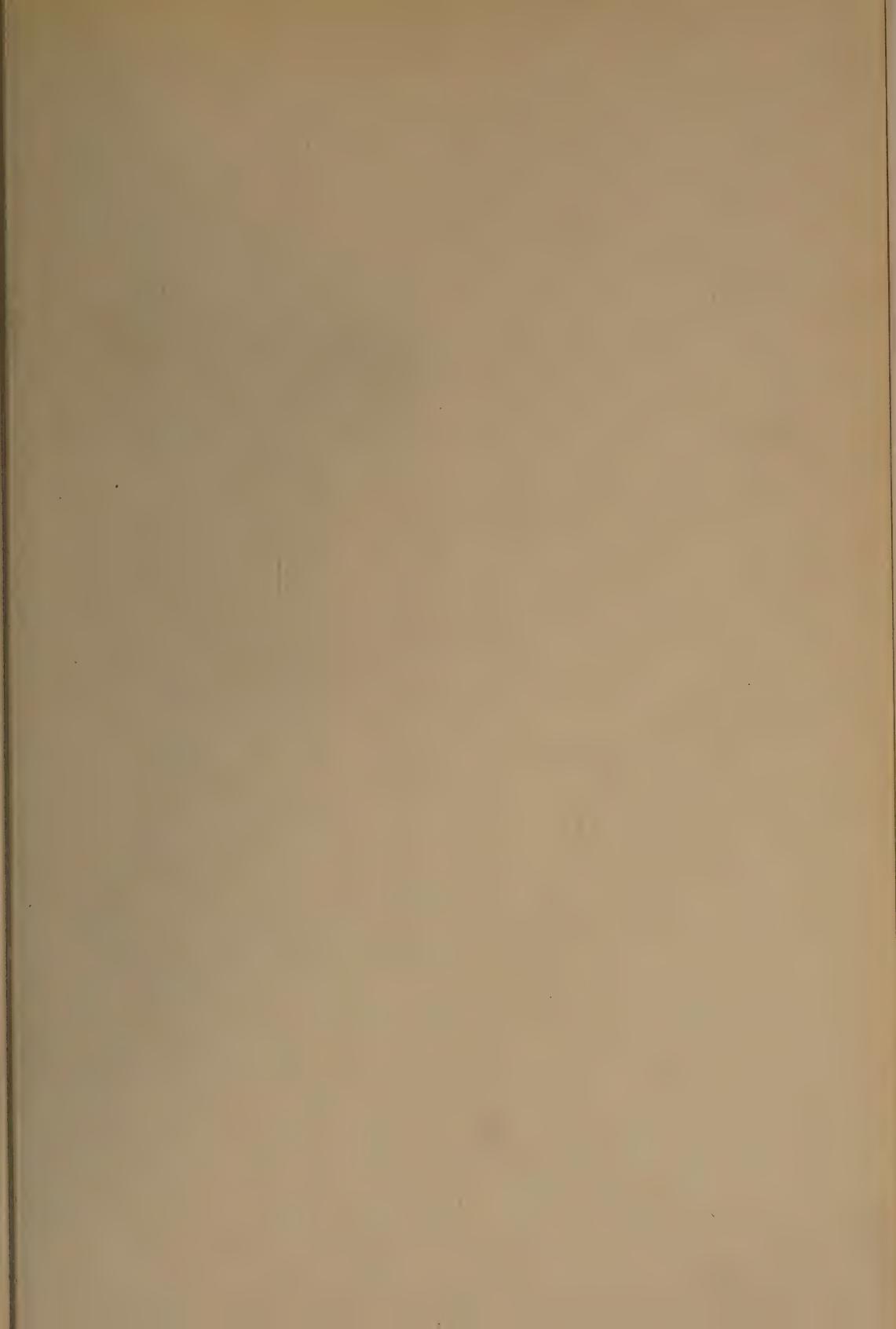
622—DECORATIVE PAINTED PANEL

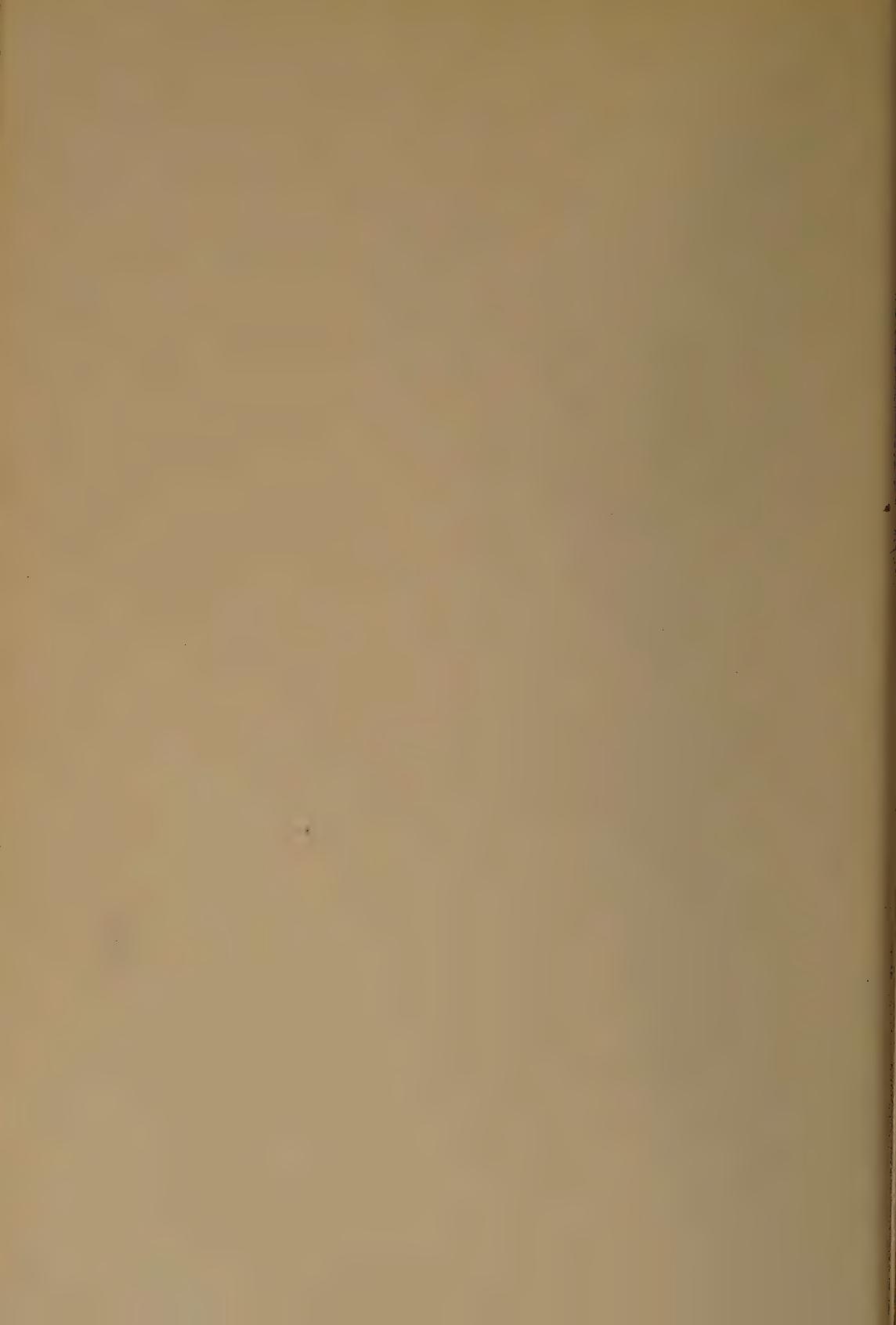
In the Manner of Pannini, Eighteenth Century

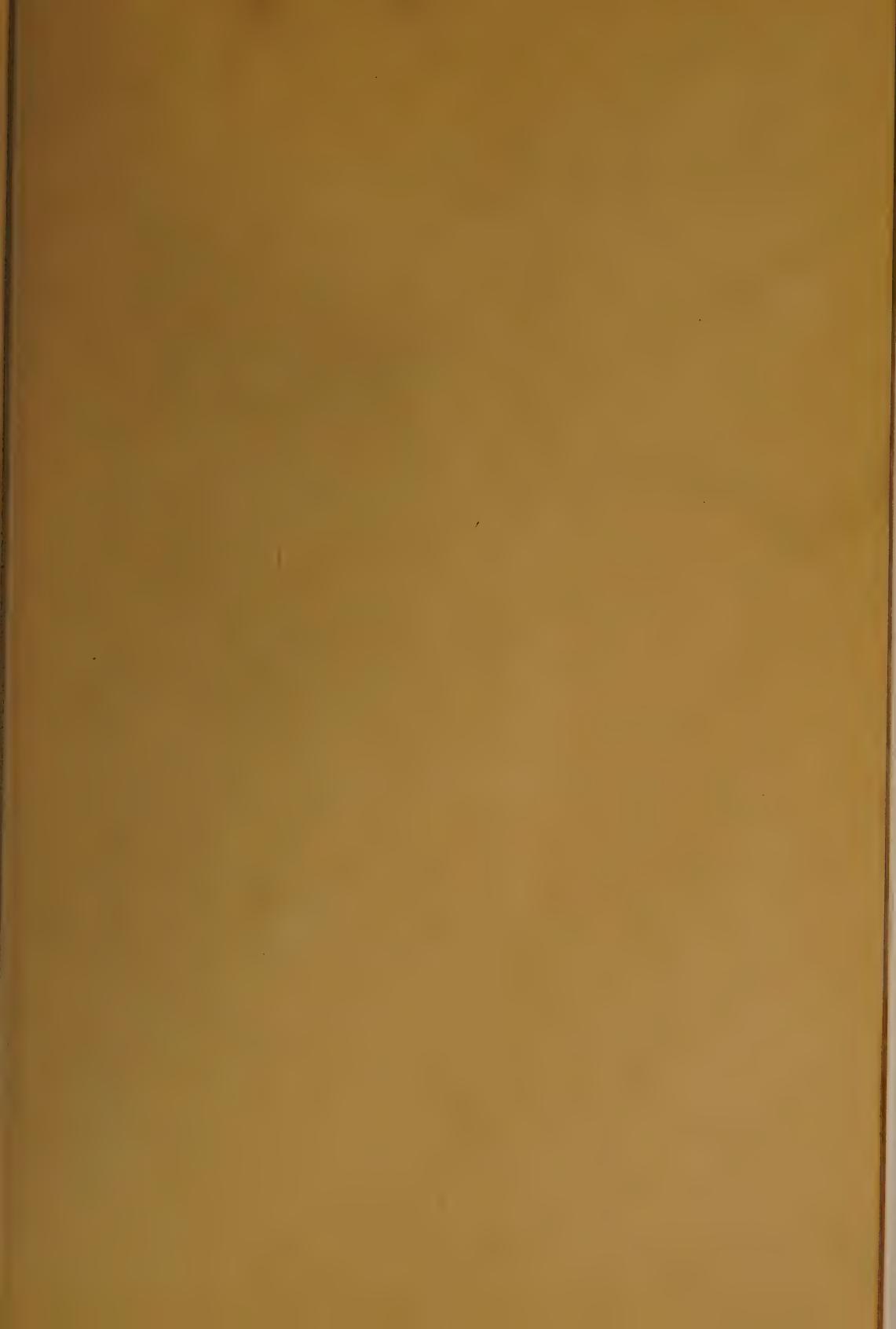
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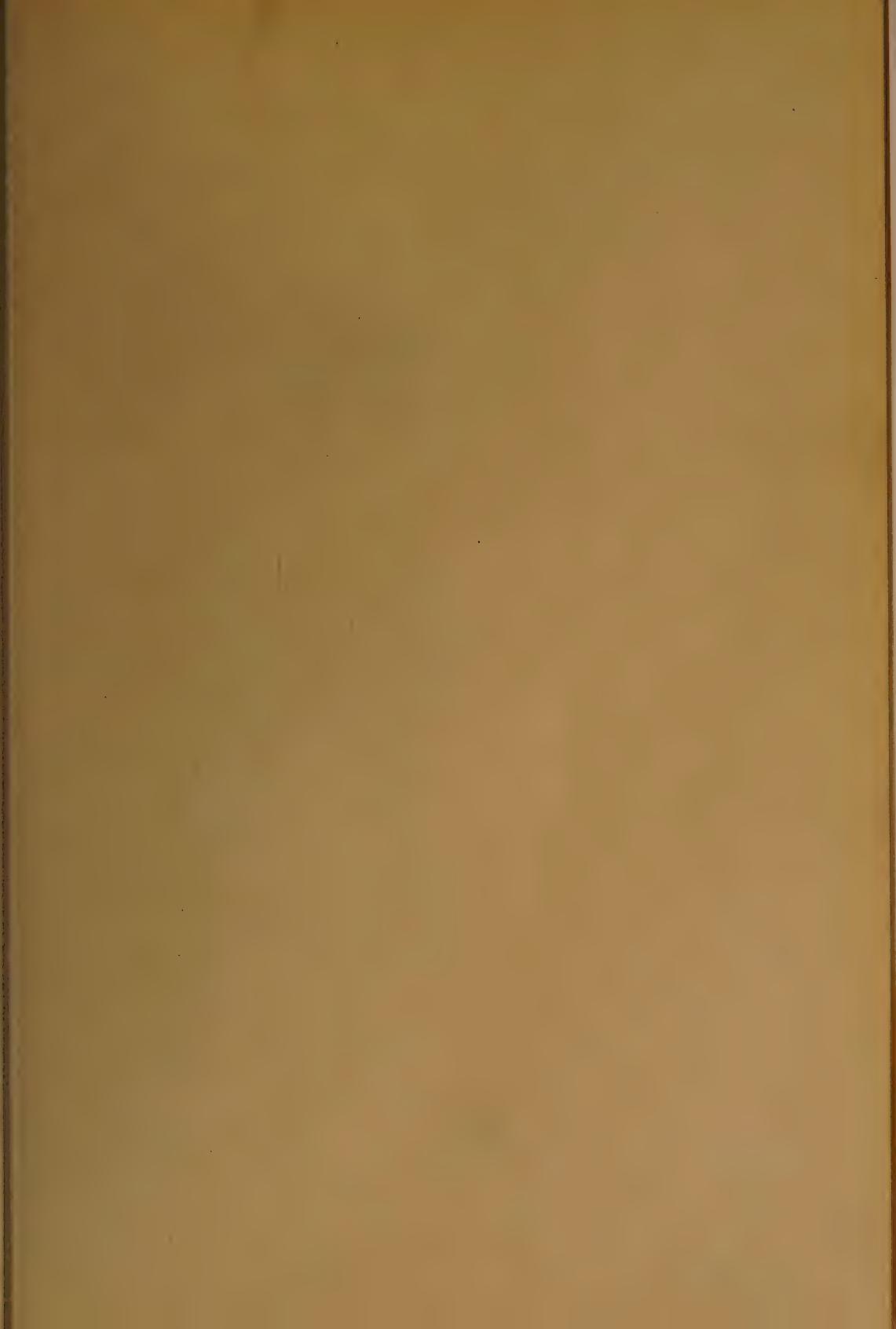
Seaport and Ruins. At right rise the ruins of two important columned temples enriched with sculpture. At right is a group of men hauling to shore a heavy boat. The bay stretches to distant edifices at horizon.

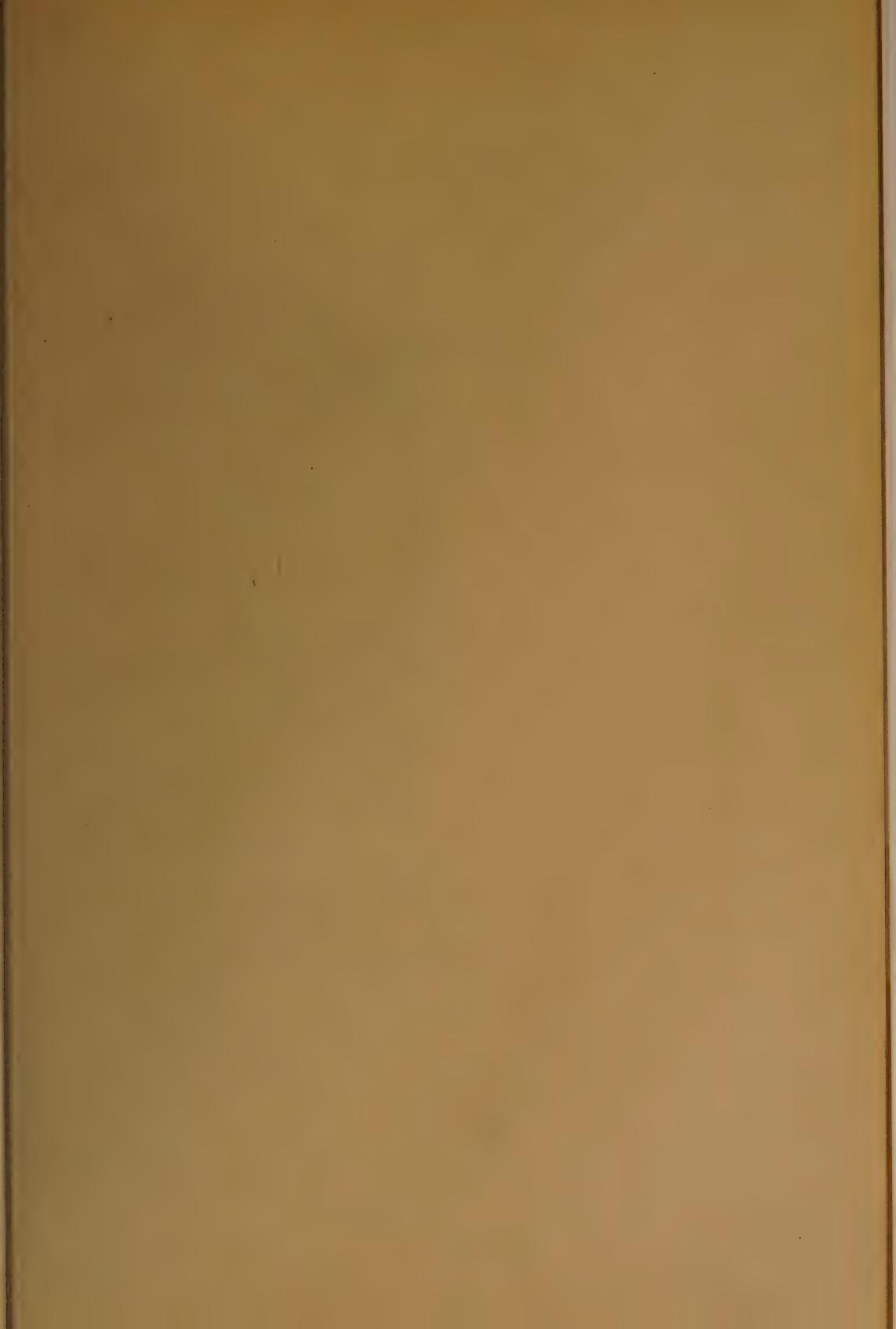
Height, 6 feet 9 inches; width, 5 feet 10 inches.

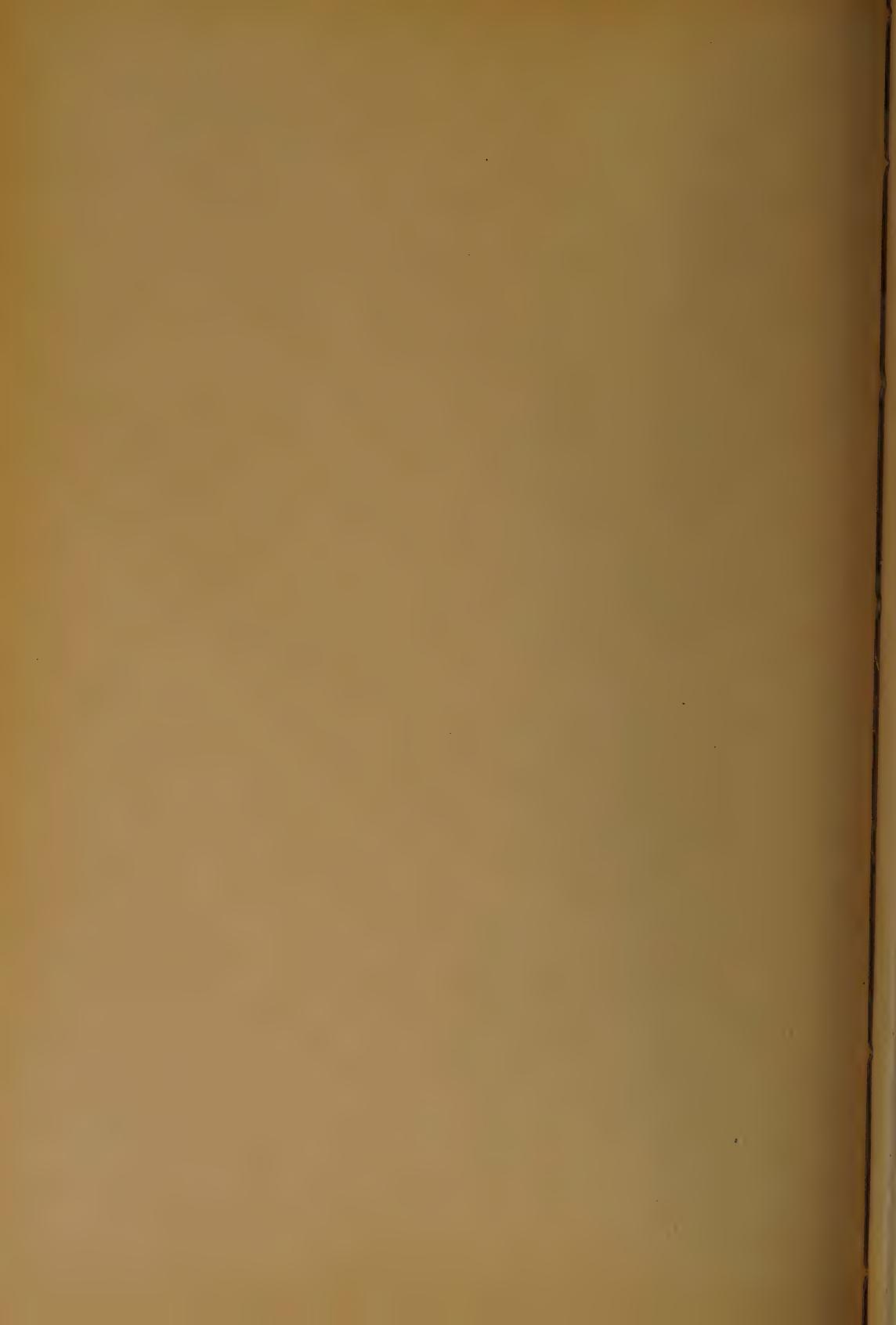


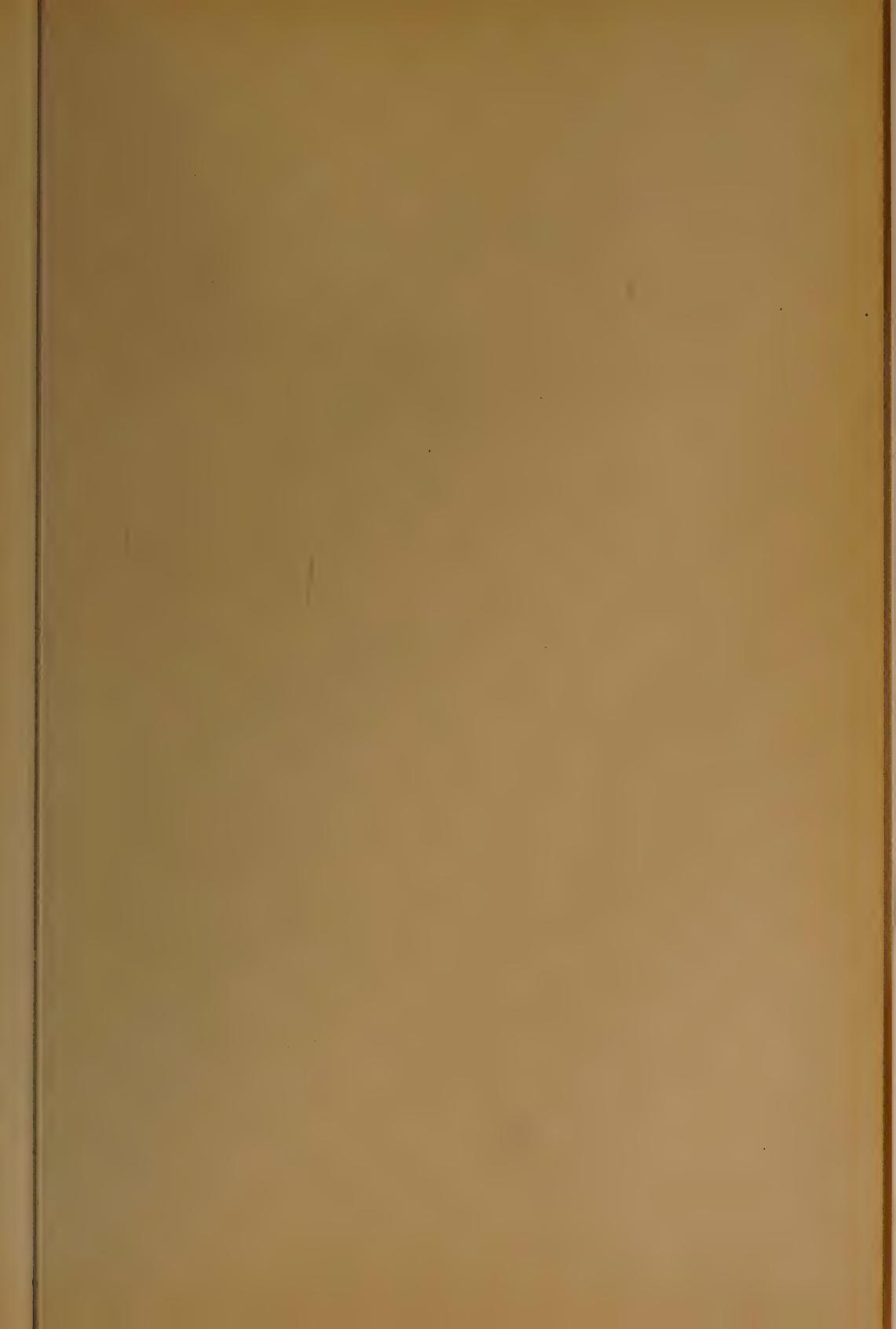


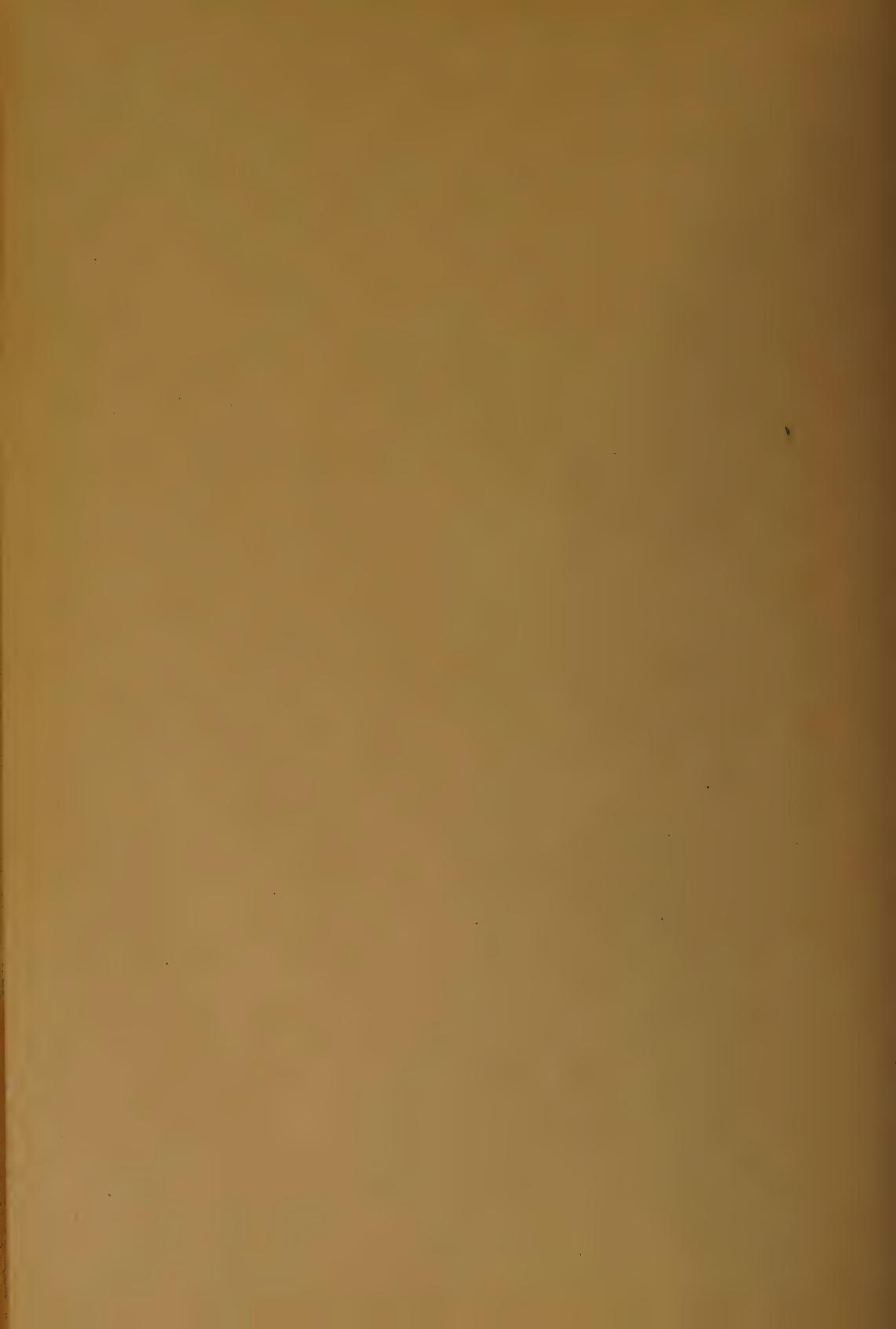


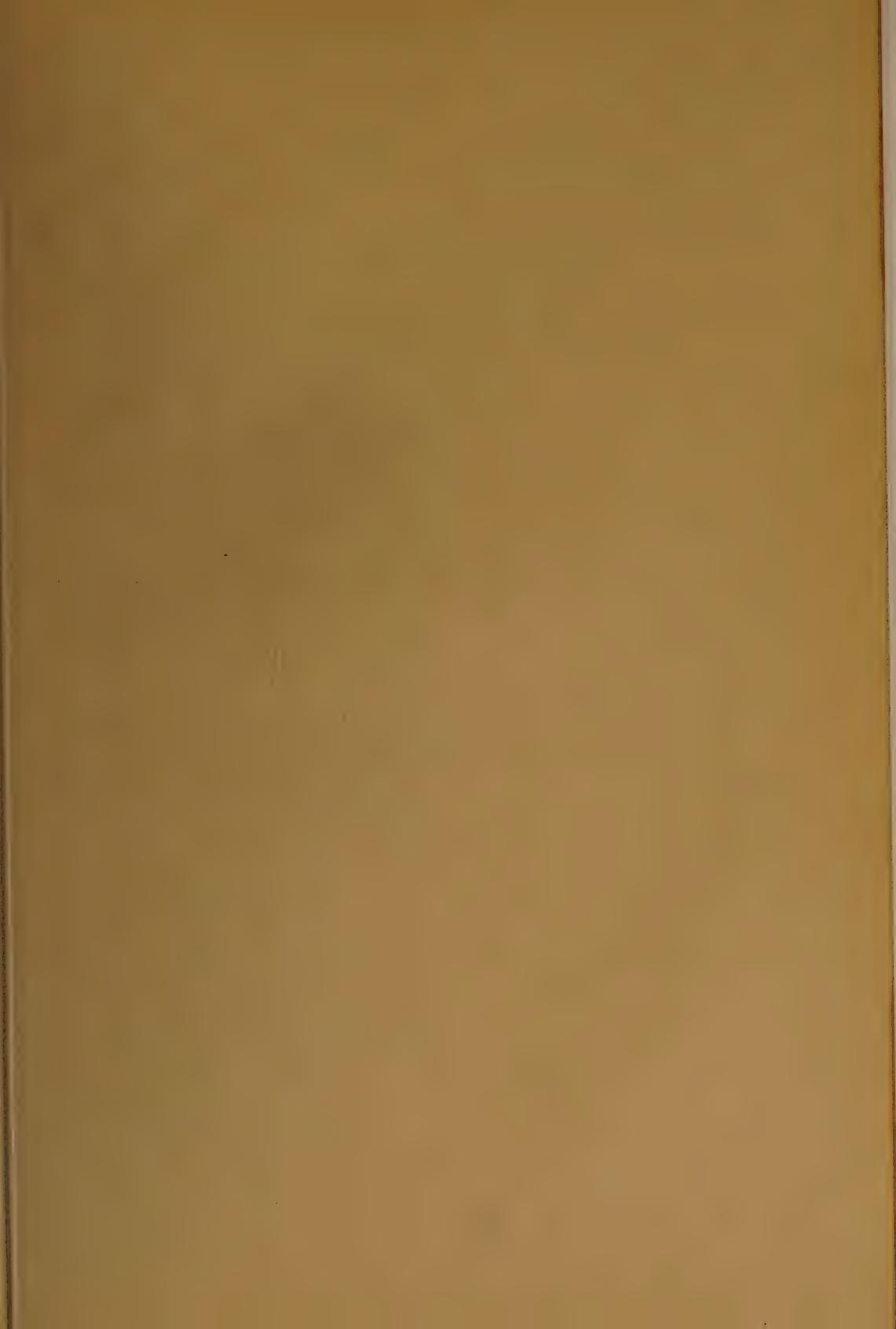


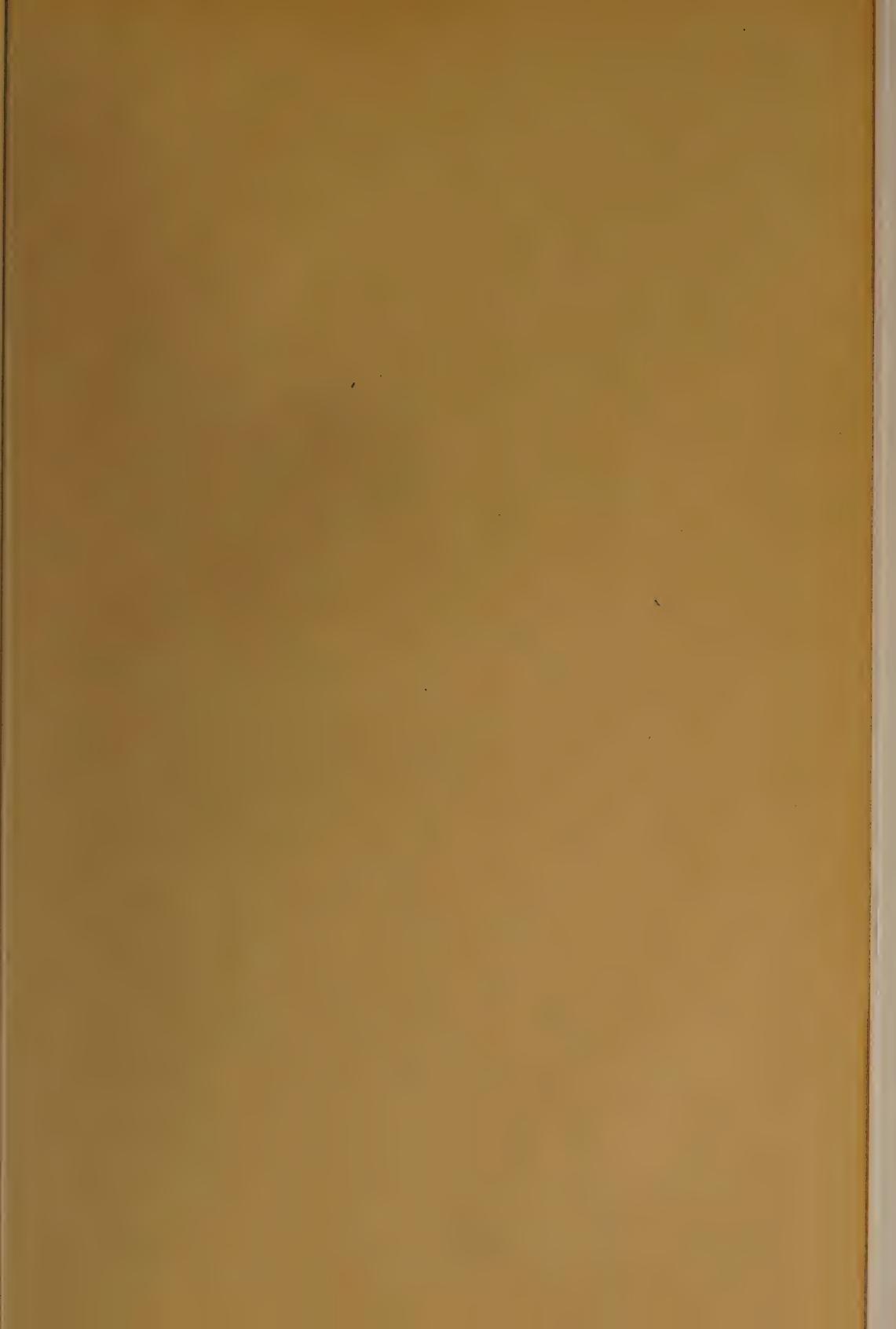














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